



Small crosshead

As heavy as two pieces of butter, but more compact - Pro-Ject DAC Box S FL presents its appearance. Inside, it shows its real size at a special price

In some slightly esoteric-inspired high-end societies, the wildest theories circulate about the lack of quality of current converter chips. Also oversampling was an invention of the evil empire and should be avoided in any case with highest technical investments, for getting a digital device with best sound results.

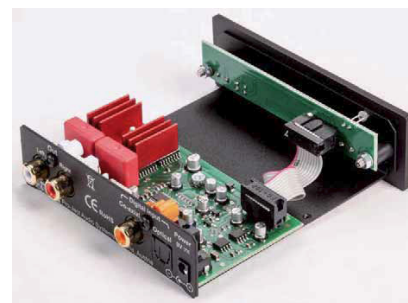
Stop, I almost forgot, of course, the usual digital filter must be banned in the audiophile exile.

... presents sound with some new facets. The soundstage's details were clearly improved with the Pro-Ject. Its sound tends to be more ethereal, airy at Presley's "Fever", at the same time the "King" sounded more contoured. The much-charmed "musical flow" was comprehensible in spite of moderate jitter. So if you want to do an interesting audiophile esoteric trip that does no harm the sound at an affordable price, with the Pro-Ject box you're on the right path. A thank you to Austria for the courage to develop and produce such an interesting piece of audiophile jewellery.

Michael Lang

STEREO -TEST	
SOUND-LEVEL	68%
PRICE/PERFORMANCE	
★ ★ ★ ☆ ☆	
VERY GOOD	

The small non-imposing converter is a respectable Hussars prank. Not only because it beats the competition off in its price range, but it takes a highly acclaimed way in high-end society at an affordable Pro-Ject price, both technically and sonically.



Still air in the enclosure due to high integration density